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Rick Paulsen

Lighting Designer, USA #829

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Lighting Designs

A Contemporary Theatre

* = World or American Premiere

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| <i>Yankee Tavern</i> | Steven Dietz |
| <i>A Trip to Bountiful</i> | Victor Pappas |
| <i>Below the Belt</i> | Pam McKinnon |
| <i>Dr. Jekyll and Mr. Hyde</i> | R. Hamilton Wright |
| <i>Becky's New Car*</i> | Kurt Beattie |
| <i>A Marvelous Party</i> | David Ira Goldstein |
| <i>First Class*</i> | Kurt Beattie |
| <i>Souvenir</i> | R. Hamilton Wright |
| <i>A Number</i> | John Kazanjian |
| <i>Miss Witherspoon</i> | Burke Walker |
| <i>Vincent in Brixton</i> | Kurt Beattie |
| <i>Fiction</i> | Steven Dietz |
| <i>Absurd Person Singular</i> | Jeff Steitzer |
| <i>The Odd Couple</i> | Jeff Steitzer |
| <i>The Big Slam</i> | Howard Shalwitz |
| <i>Old Wicked Songs</i> | Leslie Swackhammer |
| <i>Room Service *</i> | Robert Woodruff |
| <i>The Nina Variations *</i> | Steven Dietz |
| <i>Cheap *</i> | Peggy Shannon |
| <i>Laughter On the 23rd Floor</i> | Ron Orbach |
| <i>Handing Down the Names *</i> | Steven Dietz |
| <i>Hospitality</i> | Peggy Shannon |
| <i>Gospel at Colonus</i> | Lee Breuer |
| <i>Voices In the Dark *</i> | John Pielmeier |
| <i>Keely and Du</i> | Andrew Traister |
| <i>Dreams From a Summerhouse *</i> | Jeff Steitzer/David Ira Goldstein |
| <i>Lonely Planet</i> | Steven Dietz |
| <i>Eleemosynary</i> | Larry Ballard |
| <i>Trust *</i> | Steven Dietz |
| <i>Halcyon Days *</i> | Jeff Steitzer |
| <i>Willi; An Evening of Wilderness and Spirit *</i> | David Ira Goldstein |
| <i>Tears of Rage *</i> | Steven Dietz |
| <i>Four Our Fathers *</i> | Jeff Steitzer |
| <i>An American Comedy</i> | Jeff Steitzer |
| <i>A Woman in Mind</i> | David Ira Goldstein |
| <i>Happenstance *</i> | Steven Dietz |
| <i>Red Noses</i> | Jeff Steitzer |
| <i>A Walk in the Woods</i> | Jeff Steitzer |
| <i>Breaking the Silence</i> | David Ira Goldstein |
| <i>The Downside</i> | Jeff Steitzer |
| <i>Voice of the Prairie</i> | David Ira Goldstein |
| <i>Principia Scriptoria</i> | Jeff Steitzer |
| <i>A Chorus of Disapproval</i> | Jeff Steitzer |
| <i>Diary of a Scoundrel</i> | Jeff Steitzer |
| <i>March of the Falsettos</i> | Jeff Steitzer |
| <i>The Jail Diary of Albee Sachs</i> | Jeff Steitzer |
| <i>Tales from Hollywood</i> | Jeff Steitzer |
| <i>End of the World</i> | Jeff Steitzer |

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| Intiman Theatre | <i>Angels Fall</i> | Fred Chappell |
| | <i>Black Nativity</i> (8 annual productions) | Jacque Moscou |
| | <i>Ghosts</i> | Richard E.T. White |
| | <i>Candida</i> | Penny Metropolis |
| | <i>Intimate Exchanges</i> | Elizabeth Huddle |
| | <i>How the Other Half Loves</i> | Burke Walker |
| | <i>A Streetcar Named Desire</i> | Elizabeth Huddle |
| | <i>Misalliance</i> | Susan Fenichell |
| | <i>Aristocrats</i> | Warner Shook |
| | <i>The Rivals</i> | Elizabeth Huddle |
| | <i>The Road to Mecca</i> | Susan Fenichell |
| | <i>Rosencrantz and Guildenstern Are Dead</i> | Warner Shook |
| | <i>Hamlet</i> | Elizabeth Huddle |
| | <i>Angel Street</i> | Warner Shook |
| | <i>Little Foxes</i> | Richard Edwards |
| | <i>Man and Superman</i> | Elizabeth Huddle |
| | <i>Vikings</i> | Warner Shook |
| | <i>The Play's the Thing</i> | Laird Williamson |
| | <i>Murderers</i> | Steven Dietz |
| | <i>The Chosen</i> | Aaron Posner |
| | <i>Living Out</i> | Sharon Ott |
| | <i>Inspecting Carol</i> | Jeff Steitzer |
| | <i>Spinning Into Butter</i> | Richard E.T. White |
| | <i>Stop Kiss</i> | Steven Dietz |
| | <i>Nixon's Nixon</i> | Michael Butler |
| | <i>Private Eyes</i> | David Ira Goldstein |
| | <i>True West</i> | Kurt Beattie |
| <i>Buying Time</i> * | Robert Egan | |
| <i>All In the Timing</i> | Jeff Steitzer | |
| <i>Marvin's Room</i> | Robin Lynn Smith | |
| <i>Inspecting Carol</i> * | Dan Sullivan | |
| <i>Happy Days</i> | Libby Appel | |
| <i>Frankie and Johnny in the Claire de Lune</i> | Robin Lynn Smith | |
| <i>Hunting Cockroaches</i> | Peggy Shannon | |
| <i>Landscape of the Body</i> | Doug Hughes | |
| <i>Cats'-paw</i> * | Dan Sullivan | |
| <i>Bad Dates</i> | Aaron Posner | |
| <i>Macbeth</i> | Stephen Wrentmore | |
| <i>The Underpants</i> | Jon Jory | |
| <i>Drawer Boy</i> | Andrew Traister | |
| <i>The Origins of Happiness in Latin</i> * | David Saar | |
| <i>Copenhagen</i> | Stephen Wrentmore | |
| <i>Fully Committed</i> | David Ira Goldstein | |
| <i>Inventing Van Gogh</i> * | David Ira Goldstein | |
| <i>Master Class</i> | Bruce Sevy | |
| <i>Rocket Man</i> * | David Ira Goldstein | |
| <i>The Illusion</i> | David Ira Goldstein | |
| <i>Private Eyes</i> * | David Ira Goldstein | |
| <i>Candida</i> | Penny Metropolis | |
| <i>Dancing at Lughnasa</i> | Matthew Wiener | |
| <i>Dreams From a Summerhouse</i> * | David Ira Goldstein/Jeff Steitzer | |
| <i>Willi; An Evening of Wilderness and Spirit</i> | David Ira Goldstein | |
| <i>Minor Demons</i> * | Andrew Traister | |
| <i>Dr. Jeckyll and Mr. Hyde</i> | Peter Hackett | |
| <i>Cyrano</i> | Peter Hackett | |
| <i>The Seagull</i> | Edward Payson Call | |
| Seattle Repertory Theatre | | |
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| Kansas City Rep | <i>Give 'Em Hell, Harry</i> | Larry Carpenter |
| | <i>Living Out</i> | Sharon Ott |
| Geva Theatre | <i>Lost and Foundling*</i> | David Saar |
| The Guthrie Theatre | <i>Lysistrata</i> | Wendy Knox |
| The Goodman Theatre | <i>Red Noses *</i> | Jeff Steitzer |
| Milwaukee Rep | <i>The Crucible</i> | Burke Walker |
| Denver Center Theatre Company | <i>Pride and Prejudice</i> | Bruce Sevy |
| | <i>Two Gentlemen of Verona</i> | Laird Williamson |
| Dovetail Productions | <i>Gospel at Colonus (Tour)</i> | Lee Breuer |
| Seattle Children's Theatre | <i>The Borrowers</i> | Rita Giomi |
| | <i>The Brementown Musicians*</i> | Linda Hartzell |
| | <i>Getting Near to Baby</i> | Rita Giomi |
| | <i>Pharoah Serket and the Lost Stone of Fire*</i> | Kurt Beattie |
| | <i>The Wizard of Oz</i> | Linda Hartzell |
| | <i>The Hundred Dresses</i> | Allison Narver |
| | <i>The BFG</i> | Rita Giomi |
| | <i>Addy: An American Girl Story*</i> | Linda Hartzell |
| | <i>Harriett's Halloween Candy*</i> | Kathleen Collins |
| | <i>Honus and Me*</i> | Steven Dietz |
| | <i>Sleeping Beauty*</i> | Rita Giomi |
| | <i>A Year with Frog and Toad</i> | David Saar |
| | <i>The Red Badge of Courage*</i> | Linda Hartzell |
| | <i>The Secret Garden</i> | Rita Giomi |
| | <i>The True Confessions of Charlotte Doyle*</i> | Rita Giomi |
| | <i>The Lion, the Witch and the Wardrobe</i> | Linda Hartzell |
| | <i>Our Only May Amelia*</i> | Kathleen Collins |
| | <i>Charlotte's Web</i> | David Saar |
| | <i>Johnny Tremain*</i> | Rita Giomi |
| | <i>Animal Farm</i> | Rita Giomi |
| | <i>The Boxcar Children*</i> | Rita Giomi |
| | <i>Lily's Purple Plastic Purse*</i> | Steven Dietz |
| | <i>The Tempest</i> | Rita Giomi |
| | <i>Doors*</i> | Rita Giomi |
| | <i>Mother Hicks*</i> | Rita Giomi |
| Portland Center Stage | <i>Blues for an Alabama Sky</i> | Jacque Moscou |
| | <i>A Christmas Carol</i> | Elizabeth Huddle |
| | <i>Sylvia</i> | Elizabeth Huddle |
| | <i>Valley Song</i> | Jacque Moscou |
| | <i>Miss Julie*</i> | Elizabeth Huddle |
| | <i>Private Lives</i> | Elizabeth Huddle |
| | <i>Division Street</i> | Elizabeth Huddle |
| Oregon Shakespeare Festival | <i>Not About Heroes</i> | Kay Long |
| | <i>The Miser</i> | Dennis Bigelow |
| San Jose Repertory Theatre | <i>Souvenir</i> | R. Hamilton Wright |
| | <i>The Underpants</i> | Jon Jory |
| | <i>Rounding Third</i> | John McCluggage |
| | <i>A Flea in Her Ear</i> | John McCluggage |
| | <i>Mizlansky/Zilinsky</i> | John McCluggage |
| | <i>Redwood Curtain</i> | John McCluggage |
| | <i>Lonely Planet</i> | Steven Dietz |
| Empty Space Theatre | <i>A Place with the Pigs</i> | Eddie Levi Lee |
| | <i>Barrimore's Ghost</i> | Rod Pilloud |
| | <i>Dracula</i> | Eddie Levi Lee |
| | <i>Scotland Road</i> | Eddie Levi Lee |
| | <i>Mr. Universe</i> | Eddie Levi Lee |
| | <i>Kiss of Blood; Tales of Edgar Allen Poe</i> | Eddie Levi Lee |

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| | <i>Dr. Terror's 3-D House of Theatre</i> | Kurt Beattie |
| | <i>Reckless</i> | Burke Walker |
| | <i>In Perpetuity Throughout the Universe</i> | Richard E.T. White |
| | <i>Overgrown Path</i> | Jeff Steitzer |
| | <i>Scaramouche*</i> | Burke Walker |
| | <i>Aunt Dan and Lemon</i> | Craig Latrell |
| | <i>Don Juan</i> | Burke Walker |
| | <i>On the Verge</i> | Craig Latrell |
| | <i>Execution of Justice</i> | Burke Walker |
| | <i>Husbandry</i> | Rita Giomi |
| | <i>Kitchen, Church and Kids</i> | Linda Hartzell |
| | <i>Oktoberfest</i> | Burke Walker |
| | <i>Through the Leaves*</i> | Emily Mann |
| Village Theatre, Issaquah WA | <i>Driving Miss Daisy</i> | Jeff Steitzer |
| Oregon Contemporary Theatre | <i>Old Times</i> | Bruce Siddons |
| | <i>Don Juan Comes Back from the War*</i> | Bruce Siddons |
| | <i>Side by Side by Sondheim</i> | Ted Pappas |
| | <i>A Doll House</i> | Emily Mann |
| Bathhouse Theatre | <i>Hello and Goodbye</i> | Emily Mann |
| | <i>The Gin Game</i> | Claire Vardiel |
| | <i>The Heiress</i> | Margaret Vandenbergh |
| Childsplay, Inc. | <i>Bloody Poetry</i> | Tim Hyland |
| | <i>The BFG</i> | David Saar |
| | <i>Honus and Me</i> | Dwayne Hartford |
| | <i>Busytown</i> | Dwayne Hartford |
| | <i>Miss Nelson is Missing</i> | Dwayne Hartford |
| | <i>A Tale of Two Cities*</i> | David Saar |
| | <i>Lost and Foundling*</i> | David Saar |
| | <i>A Year with Frog and Toad</i> | David Saar |
| | <i>Charlotte's Web</i> | David Saar |
| | <i>Still Life with Iris</i> | David Saar |
| Tacoma Actors Guild | <i>Rough Crossing</i> | Jeff Steitzer |
| | <i>Miss Evers' Boys</i> | Andrew Traister |
| Wildwood Festival | <i>Die Fledermaus</i> | Terry Sneed |
| | <i>La Finta Giardiniera*</i> | Leslie Swackhammer |
| | <i>Hansel and Gretel</i> | Terry Sneed |
| Tacoma Opera | <i>Don Pasquale</i> | David Bartholomew |
| Seattle Men's Chorus | 8 concerts (1997-2003) | Dennis Coleman |